

Jacque Wilke AEA

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Height - 5'6"
Hair - **Blonde**
Eyes - **Hazel**

REGIONAL THEATER

Ebenezer Scrooge's...Show	Ghost of Christmas Past, et al	The Old Globe	Gordon Greenburg
Yoke: Car Plays	Marissa	La Jolla Playhouse	Jessica Bird- Beza
Honky*	Andie Chastian	San Diego Repertory	Sam Woodhouse
Next Fall	Holly	Diversionsary Theater	James Vasquez
Ironbound	Darja	Moxie Theater	Jennifer Eve Thorn
The New Century	Barbara Ellen	Diversionsary Theater	Igor Goldin
Pride and Prejudice	Elizabeth	Cygnnet Theater	Rob Lutfy
The Outsider	Louise Peakes	North Coast Repertory	David Ellenstein
Moon Over Buffalo	Rosalind	North Coast Repertory	Matthew Weiner
The Father	Laura	North Coast Repertory	David Ellenstein
The Happiest Place on Earth	Philip Dawkins	Diversionsary Theater	Jonathan Green
Ballast	Zoe	Diversionsary Theater	Matt Morrow
Abundance	Macon	Backyard Renaissance	Francis Gerke
Stupid Fucking Bird	Mash	Cygnnet Theater	Rob Lutfy
The Winter's Tale	Paulina/Shepard	Intrepid Shakespeare	Sean Cox
Unnecessary Farce	Billie Dwyer	North Coast Repertory	Matthew Weiner
All My Sons	Ann Deever	Intrepid Shakespeare	Christy Yael-Cox
Blithe Spirit	Elvira	Moonlight Theater	Eric Bishop
The Importance of Being Earnest	Gwendolyn	Cygnnet Theater	Sean Murray
Travesties	Gwen	Cygnnet Theater	Sean Murray
The Divine Sister	Walburga/Macduffie	Diversionsary Theater	Glenn Paris
Further Adventures of Hedda...	Hedda Gabler	Diversionsary Theater	Matt McGrath
Scrooge in Rouge	Scrooge	Diversionsary Theater	Tony Houck
Mistakes Were Made	Esther	Cygnnet Theater	Shana Wride
Mistletoe, Music, and Mayhem	Woman	North Coast Repertory	Matt Salazar-Thompson
Lend Me A Tenor	Diana	North Coast Repertory	Matthew Weiner
Or,	Nell/Maria	Moxie Theater	Shana Wride
Fair Use	Madi	Diversionsary Theater	James Vasquez
Anita Bryant Died For Your Sins	Anita Bryant	Diversionsary Theater	Shana Wride
Side Man	Patsy	Diversionsary Theater	MaryBeth Bielawski
Don't Dress For Dinner	Suzette	North Coast Repertory	Rosina Reynolds

DIRECTING

The Importance of Being Earnest	Assistant to Maria Aiken	The Old Globe
Barefoot in the Park	Director	Oceanside Theater Company

FILM

Adventures of Mary Ashely Olsen	Featured	Dir. Carla Nell
Onstage In America	Featured	Dir. Don Roy King
The Little Astronaut	Lead	Dir. John Berardo
A Promise	Featured	Dir. Dana Morris

COMMERCIAL

America's Best Eyeglasses	National	Mike Beeson
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TRAINING

American Academy of Dramatic Arts - Associate of Arts in Acting, Certificate of Advanced Studies
Groundlings, Los Angeles

SPECIAL SKILLS

Dialects: Standard British, Cockney, Southern Irish, American Southern, American Midwestern, Eastern Europe/Polish

Pilates (certified instructor), Yoga, Plays ukulele, Drives standard, Stand-up Comedy, Basic Stage Combat, Beginning Fencing; Singer (alto), Volleyball, Basketball, Soccer, Softball, Horseback Riding